

## **SHOWCASE 2025 “LIGHT OF THE WORLD” – 1 Peter 2:9**

*Citrus College at Haugh Performing Arts Center located at 1000 W. Foothill Blvd., Glendora, CA 91741*

### **MANDATORY DRESS/TECH REHEARSAL– FRIDAY, MAY 30<sup>th</sup> 4:00–9:30pm**

Some students may only be in Act I or Act II, others will be in both Acts. The show order with Act assignments will be available mid-April. In the meantime, save both dress/tech rehearsal time frames, as neither our insurance nor Citrus College will allow performers to participate in the show if they do not attend the dress/tech rehearsal.

#### ***Come in first costume***

Act I: 4:00 – 7:30

Act II: 6:30 – 9:30 (Act II performers age 10 & under dismissed around 8:30)

Citrus requires that all performers attend the dress/tech rehearsal, otherwise they may not participate in the show. This rehearsal is closed to visitors. Performers will check in at the stage door and be escorted to their dressing rooms.

### **SHOW DATE/TIME!!!!!! SATURDAY, May 31<sup>st</sup> – Performer’s Call Time: 5:00 p.m.**

#### ***Come in first costume***

Show Time: 6:00 p.m.

Doors Open for seating: 5:30 p.m. Show will end between 8:30-9:00 p.m.

\*Please note that our backstage is secure and you will not be able to see or visit your child during the show. Trying to gain access backstage will cause the entire show to be paused. It’s only happened once in 28 years. Please don’t do it. If your child really needs you, we will pull you from the audience.

### **SHOWCASE COST**

I am aware that there is an additional fee of one ½ month’s tuition for each performer to cover theatre rental and Showcase costs. This provides a fair distribution of costs based on performer involvement rather than a flat fee for everyone. This amount can be paid in any form before February 15<sup>th</sup>. After that date, the amount will be charged to my account.

### **Backstage**

The backstage area will be secure. ONLY performers and adults with backstage wristbands will be allowed backstage at any time. All performers will stay backstage during the show and participate in the finale. If you would like to be a dressing room attendant or on the backstage crew, please contact the front desk by April 15<sup>th</sup>. Backstage workers must be finger-printed and must attend both the dress/tech and the show. They will not be able to sit in the audience and watch or come and go from the backstage area. We do not allow first-year parents to work backstage. The Tinytot class sits with a parent in a designated section of the audience.

## **Finale Costuming**

Finale T-shirts are paid for with costuming and will be distributed in April. **Please provide black jazz pants or leggings and black socks with any black ballet or jazz shoes (not tap shoes).** The Finale costume needs its own garment bag, but does not need to be brought to the dress rehearsal. The night of dress/tech rehearsal, the Finale will be rehearsed in between Act I and Act II so that students can be dismissed at the Act break.

## **Tickets**

Tickets are \$20 each and will go on sale May 5<sup>th</sup>. Tickets can be paid for with cash or check in person at the studio or charged to your studio account.

## **Group Pictures/In-Studio Dress Rehearsal**

Group pictures and In-class Dress Rehearsal will be the week will be May 26<sup>th</sup> - 29<sup>th</sup> close to regular class times. **MONDAY CLASSES - Please note that Monday, May 26<sup>th</sup> is Memorial Day.** During this week, students should come in costume with hair and make-up done. There is no cost to be in the group pictures. You will have the option to purchase individual photos.

## **Show Etiquette**

Please remind family and guests coming to our show to observe good theatre etiquette. Remember that every girl up onstage is someone's daughter. Cat-calling, hooting, whistling, calling out names, or "you go girl" is not only distracting to the performers, but disrespectful and inappropriate. Show your appreciation with thunderous applause and cheering, even a standing ovation at the end! NEVER turn your cell phone on for any reason during a theatrical production. The glowing light creates is a huge disturbance to other and to the performers. If you or someone in your party is unable to leave their phone unattended for an hour and 15 minutes, please purchase the DVD rather than a ticket, and do not come to the show in person.

## **Dance Shoes**

Check the Costume Book to see what shoes are required for each dance number. Because dance shoes are in high demand, please plan way ahead to ensure you can get what is needed in the correct size/color. There are no longer any dancewear stores close by that sell real dance shoes, and even those that do sometimes have to order what you need, which will take more time with the current product availability.

## **Packing Up a Performer**

Put each costume, with accessories, in its own garment bag. If you have more than three costumes and have a rolling rack for costuming, you may bring it. Pack a brush, hairspray (sealed in a plastic baggy), bobby pins, and make-up for touch ups (also sealed in plastic). Remind young students that the dance tights purchased at the studio are proper dance tights with built-in underwear and an additional pair is not needed. It will just slide down and awkwardly show onstage and in the video. Include a sealed bottle of water that will not leak even if tipped over, goldfish, pretzels, and other dry snacks (nothing with a flavored powder, oils, or grease).